



Entries will be accepted from 05 November 2018 to 10 April 2019.

01. **O**bjective

JDA AWARDS 2019, held for the second time, aims to recognize & showcase outstanding home-grown Johor/Malaysia interior design talents with the objectives as below:

- To raise the professional standards of the local interior design industry through a healthy competition.
- To create awareness for JIDA as an accessible platform beneficial for industry players to join
- To position itself as a Major Industry networking event that connects & collaborates with industry partners.

02. **E**ligibility

- . Open to any design professional with a registered company in Malaysia.
- . Entries are encouraged from individuals, partnerships, team work and those working in larger practices.
- . Multiple entries are permitted from the same design professional. This will involve a separate submission and entry fee.
- . Entries outside of Johor state yet within Malaysia are acceptable.

03. **E**ntry Requirements

Registration:

- . JIDA (Johor Interior Designers' Association) Webpage (www.jida.com.my) to download the registration form and accompanying documents for the competition.
- . Kindly contact us for any queries regarding the registration via email to: jidadesignaward@gmail.com.

Image Submission Requirements:

- . You must submit 8-12 photo (*not visualizations or 3d rendering*) of your projects in high AND low resolution formats.
- . *FOR "STUDENT" CATEGORY:*
you are allowed to submit visualizations or 3d rendering.
- . To use the highest JPG or JPEG quality settings available.
- . To ensure the images are displayed in order of importance. Label 01 of 08, 02 of 08 etc accordingly.
- . You will remain anonymous during the judging process. Name of design firms will not appear with images, floor plans, or any written and support materials.

High resolution Images:

- . To submit JPG or JPEG images that are at least 300 dpi resolution or 3500 pixels wide, with a file size of no larger than 20MB each.

Low Resolution Images:

- . To submit JPG or JPEG images that are at least 100 dpi resolution or 1980 pixels wide, with a file size of no larger than 3MB each.

Plan & Elevation

- . You must submit proper working drawings of your project in PDF format, with a file size of no larger than 10MB each.
- . You are required to submit furniture layout plan.

Entry Submission & Payment

- . Once you have completed the compilation of drawings, you may pay and submit the project.
- . Every entry is charged at **RM300** for JIDA member; **RM450** for non-JIDA members; **RM50** for students.
- . entry fee payment options:

Option 1:

Bank in the cheque to "**Johor Interior Designers' Association**".

*Kindly retain the bank-in slip and submit a copy together with the entry form.

Option 2:

Bank in your fee by online-banking.

Account name: Johor Interior Designers' Association

Bank: Public Bank

Account Number: 3126047324

*Kindly email to us your acknowledgement slip to jidadesignaward@gmail.com.

04. **P**ublicity & copyright

- . By entering this competition, the applicant confirms that they have obtained their clients' written approval to enter and for any resultant of publicity. In case of residential in particular, the client's name and the project address will not be published. Specific information about project budgets will not be released for publication.

. By entering, the applicant (if not the practice principal) confirms that they have obtained the authority of the principal to enter the competition, including for any resultant publicity.

. The organizer does not make any claims on copyright or intellectual property of the designs entered other than the rights outlined in the following paragraph. By entering the competition, the applicant agrees to absolve the Organizer from any liability relating to confidentiality or intellectual issues that may be raised by any party.

. The organizer reserves the right to exhibit or publish any or all the entries. By entering the competition, the applicants or owner gives permission to the Organizer to publish, exhibit and promote the content of the submission (except, in the case of residential interiors, when the client's name and the projects address will not be published).

. In all promotional activities, the Organizer will endeavor to promote the name of the design firm/s and, where the Organizer is made aware of their names and to the extent that the Organizer can exert editorial control, photographers will be acknowledged. All finalists must be prepared to submit further details for exhibitions and publications if required, such as additional photograph, drawings, and other information.

. Applicant acknowledges that the Organizer has the right to reproduce materials in whole or part without payment of release or licensing fees to the holder of publication rights or copyright.

05. Terms & Conditions

. An entry shall be excluded from the event:

- (a) If it is received after the advertised closing date
- (b) If it does not fulfill entry terms and conditions.
- (c) If it is incomplete or does not conform to the above.

. The Organizer is committed to providing a fair, ethical & competitive platform for all design professionals, ensuring high standard of outcome. The Organizer will make every attempt to ensure accuracy, currency and reliability of the information included in our publication. However, changes in the content and process may become necessary at the absolute discretion of the Organizer. The Organizer accepts no liability for any use of the said content or reliance placed upon it.

06. Timeline

- | | |
|---|------------------|
| . Entries submission: | 05 November 2018 |
| . Entries deadline: | 10 April 2019 |
| . Shortlisting of entries (top 5 finalist): | 24 April 2019. |
| . Award Ceremony & GALA Dinner: | 18 May 2019 |

notes:

- . The entry & entry fee cannot be withdrawn.
- . Interviews, photoshoots or other productions (if any) must comply with the allocated timeline given for each of these production works. Failure to do so may result in replacement of allocation to the next person in line.

07. Judging

- . The entries will be judged by distinguished and honorary personalities industry.
- . judges' decision is final.
- . The judges will pick a Gold winning entry and a Silver winning entry for each category. However, the judges reserve the right not to name any winning entry in a particular category in the event of no deserving winning project.
- . Any costs and expenses incurred in attending the awards ceremony are the responsibility of the winners.

08. Criteria

. creativity

does the design portray originality in its execution?

. efficiency

does the design offer practicality and have the ability to drive commercial value?

. comfort

does the design facilitate the ease of use for its inhabitants?

. sustainability

does the design possesses the ability to transcend time?

. material & detailing

does the choice of material & application of detailing reflects good understanding of material and its context?

. purpose

does the design fits its purpose? Does it successfully fulfil the intended needs?

. color

does it create harmonious color palette and balance between selected colors?
Does it implement creative use of colors to produce a prominent design?

09. **C**ategories

(1) Best Living SPACE (Residential – Landed)

Private houses, terrace, cluster, semi-d, bungalows etc.

(2) Best Living SPACE (Residential – Apartment)

Apartments, penthouses etc.

(3) Best Work SPACE (Offices)

Offices, SOHO, Co-working spaces etc.

(4) Best Learning SPACE (Education)

School, kindergarten, colleges, library, lecture hall, auditorium hall etc.

(5) Best Retail SPACE

Shopping centres, department stores, retail outlets, shops, pop-up stores etc.

(6) Best Dining SPACE

Restaurants, Cafes, Pubs etc.

(7) Best Hospitality SPACE

Hotels, Guest Houses etc.

(8) Best Emerging Designer (Students)

(9) The Best of the Best SPACE

10. **G**eneral Enquiries

Johor Interior Designers' Association (JIDA)

T: Ms. Wong 019-717 7096

E: jidadesignaward@gmail.com

FB: www.facebook.com/johorida

11. Entry Form

CATEGORY:

**Tick where applicable*

☐ **(1) Best Living SPACE (Residential – Landed)**

Private houses, terrace, cluster, semi-d, bungalows etc.

☐ **(2) Best Living SPACE (Residential – Apartment)**

Apartments, penthouses etc.

☐ **(3) Best Work SPACE (Offices)**

Offices, SOHO, Co-working spaces etc.

☐ **(4) Best Learning SPACE (Education)**

School, kindergarten, colleges, library, lecture hall, auditorium hall etc.

☐ **(5) Best Retail SPACE**

Shopping centres, department stores, retail outlets, shops, pop-up stores etc.

☐ **(6) Best Dining SPACE**

Restaurants, Cafes, Pubs etc.

☐ **(7) Best Hospitality SPACE**

Hotels, Guest Houses etc.

☐ **(8) Best Emerging Designer (Students)**

CONTACT PERSON

The contact person is the first point of contact of all correspondences relating to this application.

Company:		Fax:	
Title* Mr/ Mrs/ Ms/ Others		Email*:	
Name:		Mobile*:	
Position:		Phone*:	

field mark with an asterisk () are mandatory. (if there are more applicants in a team, kindly duplicate this page)*

LEAD DESIGNER

Contact information of the Lead Designer on the project. (fill in if different from the Contact Person)

Company:		Fax:	
Title* Mr/ Mrs/ Ms/ Others		Email*:	
Name:		Mobile*:	
Position:		Phone*:	

NO. OF ENTRIES & PAYMENT DETAILS

Entry fee	Total no. of entries	Total amount	Method of payment (please tick either one)
RM 300 (member)		RM	() Cheque () Bank transfer
RM 450 (non-member)		RM	
RM 50 (student)		RM	

PROJECT DETAILS

Award Plaque Information

Project title:

Project location:

Date of Completion:

Built-up size (sqft):

Project concept (describe in one sentence):

PROJECT BRIEF:

(Please provide a brief description of the project, not more than 300 words):

This image shows a single sheet of white paper with horizontal blue ruling lines. The lines are evenly spaced and run across the width of the page. There are no margins, text, or other markings on the paper.**COMPANY DETAILS:**

Company name:

Company registration number:

Address:

Tel:

Fax:

Email:

DECLARATION:

I hereby declare the following:

- a. I hereby agree to abide by the terms and conditions of JIDA Awards 2019.
- b. I confirm that all information given in this entry form is accurate and true.
- c. I confirm that the entry submitted has received all necessary approval from the relevant authorities/ client/ company principal.
- d. I confirm that the respective owners of the materials submitted have given their consent to the use of materials in any manner whatsoever by Johor Interior Designers' Association.

Signature of the person submitting the entry:

Name:

Date:

- This form may be completed by hand or type-written and must reach JIDA before **5 pm, 10 April 2019.**

.the end.